



Pathways to Write

Unit Overviews: EYFS to Year 6

Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	The Gingerbread Man by Mara Alperin Outcome - Oral retelling & draw images, write labels	The Gingerbread Man by Mara Alperin Outcome - Oral retelling & draw images, write labels	Naughty Bus by Jan Oke Outcome - Recount of where Naughty Bus has been	The Journey Home by Emma Levey Outcome - Retell/rewrite of the story	Silly Doggy by Adam Stower Outcome - Retell/rewrite of the story	Supertato by Sue Hendra Outcome - A wanted poster with a character description
1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Lost and Found by Oliver Jeffers Outcome - Fiction: adventure story based on the structure of the text	Nibbles by Emma Yarlett Outcome - Recount: diary entry	Lion Inside by Rachel Bright Outcome - Fiction: story based on the structure of the text	The curious case of the missing mammoth by Ellie Hattie Outcome - Fiction: story based on the structure of the text	Toys in Space by Mini Grey Outcome - Fiction: story based on the structure of the text	Goldilocks and Just the one bear by Leigh Hodgkinson Outcome - Fiction: story based on the structure of the text
2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll Swap by Leigh Hodgkinson Outcome - Fiction: focus on characters	The Owl who was afraid of the dark by Jill Tomlinson Outcome - Non-chronological report	Dragon Machine by Helen Ward Outcome - Fiction: adventure focus	Major Glad, Major Dizzy by Jan Oke Outcome - Recount: diary entry	The Last Wolf by Mini Grey Outcome - Letter: letter in role	Grandad's Secret Giant by David Litchfield Outcome - Fiction: moral focus
3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Seal Surfer by Michael Foreman Outcome - Recount: letter in role	Winter's Child by Graham Baker-Smith Outcome - Fiction: fantasy	Stone Age Boy by Satoshi Kitamura Outcome - Fiction: historical narrative	Big blue whale by Nicola Davies Outcome - Information text	Journey by Aaron Becker Outcome - Fiction: adventure story	Zeraffa Giraffa by Dianne Hofmeyr Outcome - Persuasion: leaflet
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Gorilla by Anthony Browne Outcome - Fiction: fantasy story	Leon and the place between by Graham Baker-Smith Outcome - Recount: diary	Escape from Pompeii by Christina Balit Outcome - Fiction: historical narrative	When the Giant stirred by Celia Godkin Outcome - Fiction: adventure story from POV of the boy	Where the Forest Meets the Sea by Jeannie Baker & Rainforests in 30 seconds by Jen Green Outcome - Non-chronological report	Blue John by Berlie Doherty Outcome - Letters & Explanation
5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Queen of the falls by Chris Van Allsburg Outcome - Recount: series of diary entries	The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional tale	Arthur and the Golden Rope by Joe Todd-Stanton Outcome - Fiction: myth	The Darkest Dark by Chris Hadfield Outcome - Recount: biography	The Paperbag Prince by Colin Thompson Outcome - Persuasion/ information: hybrid leaflet	The Hunter by Paul Geraghty Outcome - Fiction: journey story
6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Star of Fear, Star of Hope by Jo Hoestlandt Outcome - Fiction: flashback story & Information text	Can we save the tiger? by Martin Jenkins Outcome - Information and Explanation: hybrid text	Selfish Giant by Oscar Wilde and Ritva Voutila Outcome - Fiction: classic fiction & Explanation	Jemmy Button by Alix Barzelay The Island by Jason Chin Outcome - Recount: journalistic writing & Discussion	Manfish by Jennifer Berne Outcome - Fiction: Narrative & Biography	Sky Chasers by Emma Carroll Outcome - Narrative

EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Gingerbread Man by Mara Alperin Biscuit bear by Mini Grey Rosie's Walk by Pat Hutchins A great big cuddle by Michael Rosen	The Gingerbread Man by Mara Alperin Biscuit bear by Mini Grey Rosie's Walk by Pat Hutchins A great big cuddle by Michael Rosen	Naughty Bus by Jan Oke On the road with Mavis and Marge by Niamh Sharkey You can't take an elephant on the bus by Patricia Cleveland Peck The train ride by June Crebbin	The Journey Home by Emma Levey Hattie Peck by Emma Levey Home by Carson Ellis The way back home by Oliver Jeffers	Silly Doggy by Adam Stower A great big cuddle by Michael Rosen Naughty Kitty by Adam Stower Hairy Maclary by Linley Dodd	Supertato by Sue Hendra Even superheroes have bad days by Shelley Becker Super duck by Jez Alborough Supertato series
	Outcome Oral retelling of story Draw images and write labels to represent the story	Outcome Oral retelling of story Draw images and write labels to represent the story	Outcome Recount of where Naughty Bus has been	Outcome Retell/rewrite of the story	Outcome Retell/rewrite of the story	Outcome A wanted poster for Evil Pea with a character description
	Development matters 40-60 months	Development matters 40-60 months	Development matters 40-60 months/ELG	Development matters 40-60 months/ELG	ELG	ELG– supporting transition into Year 1
	Writing <ul style="list-style-type: none"> Give meaning to the marks as they draw, write and paint Hear and say the initial sounds in words Link sounds to letters, naming and sounding the letters of the alphabet Use some clearly identifiable letters to communicate meaning representing some sounds currently and in sequence Write labels 	Writing <ul style="list-style-type: none"> Begin to break the flow of speech into words Hear and say the initial sound in words Link sounds to letters, naming and sounding the letters of the alphabet Write labels and captions <i>Write CVC words</i> 	Writing <ul style="list-style-type: none"> Begin to break the flow of speech into words Write labels and captions Attempts to write short sentences in meaningful contexts Use phonic knowledge to write words in way which match their spoken sounds Spell some common irregular words <i>Write CVC words</i> 	Writing <ul style="list-style-type: none"> Attempts to write short sentences in meaningful contexts Use phonic knowledge to write words in ways which match spoken sounds <i>Apply taught digraphs into writing</i> 	Writing <ul style="list-style-type: none"> Use phonic knowledge to write words in ways which match spoken sounds Spell some common irregular words Write simple sentences which can be read by themselves and others <i>Apply taught digraphs and trigraphs into writing</i> <i>Begin to write words with adjacent consonants</i> 	Writing <ul style="list-style-type: none"> Use phonic knowledge to write words in ways which match spoken sounds Spell some common irregular words Write simple sentences which can be read by themselves and others Write phonetically plausible words <i>Use key features of narrative in own writing (EXC)</i> <i>Have an awareness of a capital letter and full stop when writing a simple sentence</i>

1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Lost and Found by Oliver Jeffers Salina Yoon's Penguin stories Be brave little penguin by Giles Andreae The Emperor's egg by Martin Jenkins The penguin who wanted to find out by Jill Tomlinson	Nibbles by Emma Yarlett Goldilocks and the three bears by Emma Chichester Clark Little Red Riding Hood and Jack and the Beanstalk texts The Gruffalo by Julia Donaldson Where the wild things are by Maurice Sendak	The Lion Inside by Rachel Bright How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Mog the forgetful cat by Judith Kerr	The Curious Case of the Missing Mammoth by Ellie Hattie Lost in the toy museum by David Lucas Woolly Mammoth by Mick Manning How to wash a woolly mammoth by Michelle Robinson and Kate Hindley	Toys in Space by Mini Grey Space Dog by Mini Grey It was a dark and stormy night by Janet and Allan Ahlberg One true bear by Ted Dewan	Goldilocks and just the one bear by Leigh Hodgkinson Old bear stories by Jane Hissey Dogger by Shirley Hughes Scaredy bear by Steve Smallman
	Outcome Fiction: adventure story based on the structure of <i>Lost and Found</i> Greater Depth Change the setting of the story	Outcome Recount: diary entry Greater Depth Add in further details about other characters' feelings	Outcome Fiction: journey story based on the structure of <i>The Lion Inside</i> . Greater Depth Change both animals in the story.	Outcome Fiction: adventure story based on the structure of <i>The Curious Case of the Missing Mammoth</i> . Greater Depth Change the setting of the story.	Outcome Fiction: fantasy story based on the structure of <i>Toys in Space</i> . Greater Depth Choose their own toy to write about and change the space creature. Extension: instructions	Outcome Fiction: traditional story based on the structure of <i>Goldilocks and just the one bear</i> . Greater Depth Change the animal and the setting Extension: non-chronological report
	Sentence Combine words to make sentences	Sentence Join words using <i>and</i>	Sentence Join words and clauses using <i>and</i>	Sentence Join words and clauses using <i>and</i>	Sentence Join words and clauses using <i>and</i>	Sentence Join words and clauses using <i>and</i> Use simple description
	Text	Text Use plural noun suffixes -s and -es Sequence sentences to form short narratives (link ideas or events by pronoun)	Text Add suffixes to verbs where no change is needed to the root Change the meaning of verbs and adjectives by adding the prefix un-	Text Add suffixes to verbs where no change is needed to the root	Text Add suffixes to verbs where no change is needed to the root Change the meaning of verbs and adjectives by adding prefix un-	Text Sequence sentences to form short narratives (link ideas or events by pronoun)
	Punctuation Leave spaces between words Begin to use capital letters and full stops Use a capital letter for names of people and the personal pronoun 'I'	Punctuation Punctuate sentences using a capital letter and a full stop Use a capital letter for names of people	Punctuation Punctuate sentences using a capital letter and a full stop, some question marks and exclamation marks	Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark	Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark	Punctuation Use a capital letter for places and days of the week Punctuate sentences using a capital letter, full stop, question mark or exclamation mark
	Word Throughout each unit of <i>Pathways to Write</i> there will be opportunities to teach and apply word skills: Spell words containing each of the 40+ phonemes already taught Spell common exception words					

2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll Swap by Leigh Hodgkinson Trolls go home by Alan MacDonald	The Owl who was afraid of the dark by Jill Tomlinson (picture book) The Owl who was afraid of the dark by Jill Tomlinson (chapter book)	Dragon Machine by Helen Ward The Dragonsitter series by Josh Lacey	Major Glad, Major Dizzy by Jan Oke Naughty Amelia Jane by Enid Blyton	The Last Wolf by Mini Grey Fantastic Mr. Fox by Roald Dahl	Grandad's Secret Giant by David Litchfield The BFG by Roald Dahl
	Outcome Fiction: story with focus on characters Greater Depth Story about two independently invented contrasting characters who swap places	Outcome Non-chronological report: report about owls Greater Depth Alter the layout to include own subheadings and extra features	Outcome Fiction: story with adventure focus Greater Depth Story written in 1 st person	Outcome Recount: diary entry from point of view of a toy Greater Depth Diary entry to include the feelings of the other character	Outcome Letter: letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP	Outcome Fiction: story with moral focus Greater Depth Story from the point of view of the giant
	Sentence Use subordination (because) and co-ordination (and) Use expanded noun phrases to describe and specify	Sentence Use co-ordination (but, or) Add -ly to turn adjectives into adverbs	Sentence Write sentences with different forms: statement, question, exclamation, command Use subordination (apply <i>because</i> , introduce <i>when</i>) Use present and past tenses correctly and consistently (some progressive)	Sentence Use present and past tenses correctly and consistently Use the progressive form of verbs in the present and past tense Use subordination (apply <i>because, when</i> ; introduce <i>that</i>)	Sentence Use subordination (if, that) Add -er and -est to adjectives Use homophones and near homophones	Sentence Use present and past tenses correctly and consistently including the progressive form Use subordination (using <i>when, if, that, or because</i>) and co-ordination (using <i>or, and, or but</i>) Use expanded noun phrases to describe and specify Add suffixes to spell longer words (e.g -ment,- ful)
	Text Plan or say out loud what is going to be written about	Text Write for different purposes	Text Read aloud with intonation	Text Write down ideas, key words, new vocabulary	Text Write down ideas, key words, new vocabulary	Text Make simple additions, revisions and corrections
	Punctuation Use punctuation correctly - full stops, capital letters	Punctuation Use commas to separate items in a list	Punctuation Use punctuation correctly - exclamation marks, question marks	Punctuation Use punctuation correctly - apostrophes for the possessive (singular)	Punctuation Use punctuation correctly – apostrophes for contracted forms	Punctuation Proof-read to check for errors in spelling, grammar and punctuation
Word Throughout each unit of <i>Pathways to Write</i> there will be opportunities to apply word skills: Spell many words correctly by segmenting spoken words into phonemes and representing these by graphemes Spell common exception words.						

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Seal Surfer by Michael Foreman Dancing Bear by Michael Morpurgo	Winter's Child by Angela McAllister Ice Palace by Robert Swindell	Stone Age Boy by Satoshi Kitamura The Iron Man by Ted Hughes	Big Blue Whale by Nicola Davies This morning I met a whale by Michael Morpurgo	Journey by Aaron Becker Tilly Mint Tales by Berlie Doherty	Zeraffa Giraffa by Dianne Hofmeyr The White Fox by Jackie Morris
	Outcome Recount: letter in role Greater Depth Write a letter from Grandad in response to one of his grandson's letters	Outcome Fiction: fantasy story based on a fable Greater Depth Narrative from a different POV	Outcome Fiction: write a story set in the Stone Age Greater Depth Write from the POV of a person from the Stone Age	Outcome Persuasion: informative article persuading for the protection of the blue whale Greater Depth Include a fact file about other endangered sea creatures	Outcome Fiction: adventure story based on Journey using the language of Berlie Doherty Greater Depth Include a new setting route to lead from one place into another	Outcome Persuasion: tourism leaflet for the <i>Jardin des Plantes</i> in Paris Greater Depth Include a section of a researched Paris landmark
	Sentence Use prepositions to express time, place and cause.	Sentence Use conjunctions and adverbs to express, time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Sentence Form nouns with a range of prefixes Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Sentence Use the present perfect form of verbs in contrast to the past tense Use prepositions, conjunctions and adverbs to express time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Sentence Build an increasing range of sentence structures Use present and past tenses correctly and consistently including the progressive form and the present perfect form
	Text Group related ideas into paragraphs Build a varied and rich vocabulary	Text In narratives, create characters, settings and plot	Text Build a varied and rich vocabulary	Text Assess the effectiveness of own and others' writing (non-fiction) Use headings and sub-headings to aid presentation	Text Group related ideas into paragraphs	Text In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation
	Punctuation Use inverted commas to punctuate direct speech (introduction)	Punctuation Use inverted commas to punctuate direct speech	Punctuation Use inverted commas to punctuate direct speech (and to show relationship between two characters)	Punctuation	Punctuation	Punctuation

4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Gorilla by Anthony Browne The One and Only Ivan by Katherine Applegate	Leon and the place between by Graham Baker-Smith The Big-Top Mysteries: The Case of the Vanishing Granny by Alexander McCall Smith	Escape from Pompeii by Christina Balit Pompeii: A Roman Girl's Diary by Sue Reid	When the Giant stirred by Celia Godkin Journey to the Centre of the Earth Usborne Young Reader or Ariki and the Island of Wonders by Nicola Davies	Where the Forest Meets the Sea by Jeannie Baker & Rainforests in 30 Seconds by Jen Green The Boy Who Biked the World: Part 1 On the Road to Africa by Alastair Humphreys	Blue John by Berlie Doherty Alternative Berlie Doherty novel or A Bear Grylls Adventure: Cave Challenge by Bear Grylls
	Outcome Fiction: fantasy story Greater Depth Re-tell the story from dad's viewpoint or include speech	Outcome Recount: diary from Leon's point of view Greater Depth Write from a different POV	Outcome Fiction: historical narrative from character's point of view Greater Depth Write from the POV of the captain	Outcome Fiction: adventure story from POV of the boy Greater Depth Write from the POV of the God	Outcome Information text: information board for a rainforest exhibit Greater Depth Include an interactive element	Outcome Letters: letter to a caving enthusiast, including an explanation Greater Depth Include a paragraph of information.
	Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions Use Standard English forms for verb inflections	Sentence Variety of verb forms used correctly and consistently including the progressive and the present perfect forms Use Standard English forms for verb inflections	Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	Sentence Build a varied and rich vocabulary Propose changes to grammar and vocabulary to improve consistency	Sentence Build a varied and rich vocabulary and an increasing range of sentence structures Variety of verb forms used correctly and consistently including the progressive and the present perfect forms
	Text Organise paragraphs around a theme (to organise and sequence more extended narrative structures) Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Text Build a varied and rich vocabulary	Text Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)	Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Text Use paragraphs to organise information and ideas around a theme	Text Use paragraphs to organise information and ideas around a theme
	Punctuation Use commas after fronted adverbials Re-cap: Use inverted commas for direct speech (Year 3)	Punctuation Indicate possession by using the possessive apostrophe with plural nouns. The grammatical difference between plural and possessive 's'	Punctuation Use and punctuate direct speech (using dialogue to show the relationship between characters)	Punctuation Use and punctuate direct speech Use commas after fronted adverbials	Punctuation Indicate possession by using the possessive apostrophe with plural nouns. The grammatical difference between plural and possessive 's'	Punctuation

5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Queen of the falls by Chris Van Allsburg <i>Goodnight Stories for Rebel Girls by Elena Favilli</i>	The Lost Happy Endings by Carol Ann Duffy <i>Hansel and Gretel by Neil Gaiman</i>	Arthur and the Golden Rope by Joe Todd-Stanton <i>Myths of the Norsemen by Roger Lancelyn Green</i>	The Darkest Dark by Chris Hadfield <i>Cosmic by Frank Cottrell Boyce or The boy who climbed into the moon by David Almond</i>	The Paperbag Prince by Colin Thompson <i>The Last Wild by Piers Torday</i>	The Hunter by Paul Geraghty <i>The child's elephant by Rachel Campbell-Johnston</i>
	Outcome Recount: series of diary entries Greater Depth Series of diary entries with viewpoint of other characters	Outcome Fiction: traditional tale Greater Depth Traditional tale from another character's POV	Outcome Fiction: myth Create heroes, villains and monsters Greater Depth Vary the viewpoint from which the myth is told	Outcome Recount: biography Greater Depth A first-person recount with an experience from the person's life within the biography	Outcome Persuasion/ information: hybrid leaflet Greater Depth Write an oral presentation for a TV or radio broadcast as expert	Outcome Fiction: adventure story Greater Depth Write a leaflet/ letter to a film director explaining why 'The Hunter' should be made into a film
	Sentence Use fronted adverbials	Sentence Use expanded noun phrases to convey complicated information concisely	Sentence Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Sentence Variety of verb forms used correctly and consistently including the present perfect Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions	Sentence Use modal verbs to indicate degrees of possibility	Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility
	Text Plan writing by identifying audience and purpose Organise paragraphs around a theme	Text Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action	Text Link ideas across paragraphs using adverbials	Text Link ideas across paragraphs using adverbials Link ideas using tense choices	Text Use devices to build cohesion within a paragraph Choose the appropriate register Enhance meaning through selecting appropriate grammar and vocabulary	Text Use a wider range of devices to build cohesion across paragraphs Link ideas using tense choices
	Punctuation Commas after fronted adverbials Use commas to clarify meaning or avoid ambiguity in writing	Punctuation Use of inverted commas and other punctuation to punctuate direct speech	Punctuation Use commas to clarify meaning or avoid ambiguity in writing	Punctuation Use brackets, dashes or commas to indicate parenthesis	Punctuation Use brackets, dashes or commas to indicate parenthesis	Punctuation

6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Star of Hope, Star of Fear by Jo Hoestlandt <i>An Eagle in the snow by Michael Morpurgo</i>	Can we save the tiger? by Martin Jenkins <i>Jungle Book by Rudyard Kipling</i>	Selfish Giant by Oscar Wilde <i>Gulliver's Travels retold by Martin Jenkins, illustrated by Chris Riddell</i>	Jemmy Button by Alix Barzelay & Island by Jason Chin <i>The Explorer by Katherine Rundell</i>	Manfish by Jennifer Berne <i>Dolphin Song by Lauren St John or 20,000 leagues under the sea (either original by Jules Verne or abridged version by Classic starts)</i>	Sky Chasers by Emma Carroll <i>The Unforgotten Coat by Frank Cottrell Boyce</i>
	Outcome Fiction: flashback story Information text Greater Depth To write a narrative with a flashback including a section in recount genre <i>e.g. diary, letter, eye-witness account</i>	Outcome Information/ explanation/ persuasion: hybrid text Recount: diary Greater Depth Write a Newsround TV style story	Outcome Fiction: classic narrative Explanation Greater Depth Write the narrative from a different viewpoint	Outcome Recount: journalistic report (hybrid text) Discussion Greater Depth Write a magazine article/hybrid text	Outcome Recount: biography Fiction Greater Depth Add in a script commentary about role in conservation debate	Outcome Fiction: adventure story Recount: autobiography Greater Depth Include a section written from the viewpoint of another person
	Sentence Use expanded noun phrases to convey complicated information concisely (Y5) Use passive verbs	Sentence Use modal verbs or adverbs to indicate degrees of possibility	Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms Use passive verbs	Sentence Use passive verbs Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5)	Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms
	Text Link ideas across paragraphs using a wider range of cohesive devices (Y5) Integrate dialogue to convey character and advance the action	Text Enhance meaning through selecting appropriate grammar and vocabulary	Text Distinguish between the language of speech and writing Integrate dialogue to convey character and advance the action	Text Use a wider range of devices to build cohesion Use organisational and presentational devices to structure text	Text Use a wider range of devices to build cohesion	Text Identify the audience and purpose for writing Choose the appropriate register
	Punctuation Use a colon to introduce a list (Punctuate bullet points consistently)	Punctuation Use a colon to introduce a list Use brackets, dashes or commas to indicate parenthesis	Punctuation Use semi-colons to mark boundaries between independent clauses (Punctuate bullet points consistently)	Punctuation Use colons or dashes to mark boundaries between independent clauses	Punctuation Use a colon to introduce a list and use of semi-colons within lists Use hyphens to avoid ambiguity	Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses